

# 一心仰望主

何瑞雄

Andante

(重句) 上主！ 我 一 心 仰 望 祢。

1

3

This system contains the first two staves of music. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. A fermata is placed over the first measure of the piano accompaniment. A triplet of eighth notes is marked with a '3' above it in both the vocal and piano parts.

上主！ 我 一 心 仰 望 祢。

3

This system contains the next two staves of music. It continues the vocal and piano parts from the first system. A triplet of eighth notes is marked with a '3' above it in both parts.

Recitativo legato

1 上主！ 求 祢 使 我 認 識 祢 的 法 度，

6

This system contains the first two staves of the recitativo section. The tempo is marked 'Recitativo legato'. The lyrics are written below the vocal line. A fermata is placed over the first measure of the piano accompaniment.

並 求 祢 教 訓 我 履 行 祢 的 道 路。

8

This system contains the next two staves of music. It continues the recitativo section. A fermata is placed over the first measure of the piano accompaniment.

將臨期第一主日丙年答唱詠

詞：詠 25:1, 4-5, 8-10, 14

曲：何瑞雄 ( Aug MMXII Union City - USA)

還求祢教訓我，引我進入真理之途。

10

我終日仰望祢，因祢是救我的天主。(重句)

12

2 因為上主仁慈又正直，常領迷途者歸回正路。

14

引導謙卑者遵守正義，教導善良者走入正途。(重句)

16

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3 對 持 守 上主盟約和誠命 的 人，

上主的一切行徑，常 是 慈 愛 和 忠 誠 的。

上 主 親 近 敬 畏 自 己 的 人 民，

也 使 他 們 認 識 自 己 的 盟 約。(重句)

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